



**ALL SAINTS'
COLLEGE**

Excellence in coeducation. **Naturally.**

PERFORMING ARTS includes Music, Drama and Dance 2020.

This document refers to the Music, Dance and Drama Scholarship process.

Closing date for applications: **Friday, 15 February 2019 – 5.00pm**

Audition Dates: **Music** **Tuesday 19 and Wednesday 20 March 2019 – (9.00am – 3.00pm)**
Drama **Thursday 21 March 2019 (9.00am – 3.00pm)**

Please note: *It is a condition that Performing Arts Scholarship recipients are active members of the cocurricular Performing Arts program even if the student is not directly involved in a Performing Arts event as a performer. (No academic examinations are required.)*

MUSIC SCHOLARSHIPS

The Music Scholarship is for students entering Years 7 to 11 in 2020. It recognises an outstanding musician who has attained a high level of performance. The value of the scholarship is generally 50% of the College's academic tuition fee and 50% of the 30 minute music lesson tuition fees. The scholarship is for the duration of the student's attendance at the College and is conditional upon ongoing excellence in, and commitment to, the All Saints' Music Program. An audition with the Director of Music for short-listed candidates is an integral part of the process of awarding scholarships. *Please note that it is a condition that Music Scholarship recipients are active members of at least one College ensemble or choir, and be prepared to participate in music camps and recitals.*

(Scholarships cover tuition a percentage of the tuition fees and music fees only. It should be noted that additional costs such as camps, uniforms, textbooks, ICT charge, OLP charge, Year Level charges and other incidental costs may apply on an annual basis and these costs do not form part of the scholarship award.)

Eligibility for Music Scholarships

For students who are outstanding musicians, and who have attained a high level of performance.

Piano

A performance level of at least Grade 7 AMEB standard is expected from applicants.

Violin, Cello and Viola

A performance level of at least Grade 4 AMEB standard is expected from applicants.

Woodwind and Brass Instruments

As students usually commence learning a wind instrument in Years 4 or 5, evidence of outstanding progress within the time of learning is required.

Singers

Evidence of outstanding performances in Eisteddfods, or membership of a regional choir (e.g. Gondwana choir).

Percussionists and Guitar

Evidence of outstanding performance.

Students who play two instruments should have a performance level of at least Grade 4 in one of the instruments.

Whilst achievement in formal music examinations is not mandatory; students should be able to demonstrate the required level of performance.

LODGMET OF MUSIC SCHOLARSHIP APPLICATION

To apply, please complete the application form and send with your supporting documentation to the College Registrar by no later than **Friday, 15 February 2019**:

Applications may be submitted online, by mail or in person to All Saints' College, however we encourage online applications wherever possible.

Applicants will be required to supply the following information:

- Copies of any awards for musical performance e.g. Eisteddfods
- Copies of recent music examination results
- Copies of the applicant's two most recent academic reports
- Copy of the applicant's most recent NAPLAN results
- Copy of the applicant's birth certificate (not original)
- Registration Fee \$100.00. **Late applications will not be accepted.**

MUSIC SCHOLARSHIP AUDITION REQUIREMENTS

Only short-listed applicants will be invited to an Audition to be held on Tuesday 19 or Wednesday 20 March 2019. At the Audition, the student will be required to:

- Perform two works of a contrasting nature - not exceeding 12 minutes in total
- Undergo an aural test, comprising pitch matching, clapping of rhythm, singing of intervals and singing a melody which has been played twice.

DRAMA / DANCE SCHOLARSHIPS

Performing Arts Scholarships are awarded to dedicated and talented students in the area of Drama and Dance entering Years 7 to 11 in 2020.

Scholarships are awarded following an audition process. The value of the scholarship is generally 50% of the College's academic tuition fee. The scholarship is for the duration of the student's attendance at the College and is conditional upon ongoing excellence in, and commitment to, All Saints' Performing Arts program.

(Scholarships cover a percentage of tuition fees only. It should be noted that additional costs such as camps, uniforms, textbooks, ICT charge, OLP charge, Year Level charges and other incidental costs may apply on an annual basis and these costs do not form part of the scholarship award.)

LODGMENT OF DANCE OR DRAMA SCHOLARSHIP APPLICATION

To apply, please complete the application form and send with your supporting documentation to the College Registrar by no later than **Friday, 15 February 2019**:

Applications may be submitted online, by mail or in person to All Saints' College, however we encourage online applications wherever possible.

Applicants will be required to supply the following information:

- Their area of expertise i.e. Drama or Dance
- How long they have been learning their chosen subject
- **Drama and Dance** - A covering letter of up to 300 words addressing their experience, passion and involvement in their chosen Performing Arts area
- Copies of the applicant's two most recent academic reports
- Copy of the applicant's most recent NAPLAN results
- Copy of the applicant's birth certificate (not original)
- Registration Fee \$100.00. **Late applications will not be accepted.**

Our Accounts Department will send a separate receipt to confirm our receipt of your payment.

DRAMA / DANCE SCHOLARSHIP AUDITION REQUIREMENTS

DRAMA

Aptitude demonstrated:

- Understanding the elements of drama by interpreting a prepared scripted drama text (published source)
- Capacity to analyse set tasks and respond to ideas and instructions with imagination, cooperation and openness

Published monologue	Candidate to prepare a scripted monologue that should consider the style that the play was originally written in. The performance should highlight the candidate's acting strengths. A chair and table will be provided. The candidate will be given one minute to prepare, once they enter the audition space.	2 – 3 minutes
Interview	Candidate will be asked to give an insight into their experiences of performance to date and provide contextual insight into their own practical theory.	3 minutes

DANCE

Aptitude demonstrated:

- Strong level of technique
- Originality and creativity of ideas and use of elements of dance: body, space, time and energy
- Capacity to analyse set tasks and respond to ideas and instructions with imagination, cooperation and openness

Original solo composition	Candidate to choreograph an original solo composition in the genre of their choice. The performance should highlight the candidate's strengths. The candidate will be given one minute to prepare, once they enter the audition space. The audition space will be 10m x 8m.	1 – 2 minutes
Interview	Candidate will be asked to give an insight into their experiences of performance to date and provide contextual insight into their own practical theory.	3 minutes

EXAMINATION ATTIRE

Dance – Examination appropriate dance attire

Drama – Theatre blacks or costume

AFTER THE SCHOLARSHIP AUDITIONS

The applicants will be ranked, with the highest ranked student being considered for an offer of placement. Offers of placement are made by the Principal, Director of Performing Arts, Director of Music and the Performing Arts Panel.

NOTIFICATION OF SCHOLARSHIP OFFERS

All applicants will be notified by mail regarding the outcome of the Performing Arts Scholarship by the end of Term 2, 2019.

Successful applicants will have fourteen days in which to accept or decline a scholarship/grant offer. This will be confirmed by:

- The return of the signed scholarship acceptance letter and accompanying enrolment documentation

Performing Arts Scholarships are granted with the expectation that the student will maintain sound academic performance during their years at the College. The College expects scholarship recipients to remain committed and dedicated to the Performing Arts program. If a scholarship holder does not achieve satisfactory results, the College reserves the right to withdraw the scholarship.

If you require further information on the Arts program, please do not hesitate to contact the Director of Performing Arts, Stephen Roberts (08) 9313 9333 (Stephen.roberts@allsaints.wa.edu.au), Director of Music, David Harries (08) 9313 9333 (david.harries@allsaints.wa.edu.au) or Janice Hewett, College Registrar (08) 9313 9342 (scholarships@allsaints.wa.edu.au)