



**ALL SAINTS'**  
**COLLEGE**

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## ARTEFACT



### **Growing and nurturing young talent**

A desire to see young performers and artists discover and grow into their potential is the driving force behind The HotHouse Company, an innovative arts program linking people to industry professionals. All Saints' College's head of arts Stephen Roberts started the project after recognising a lack of opportunities for young or inexperienced artists to work alongside already established artists to trigger growth and development. "There are many youth theatres, community theatre companies, dance schools, music programs, film companies and visual arts-based ventures but very few opportunities to engage in all the arts under one roof," he says. "The HotHouse Company encourages multi-arts programs that look to blur the established lines of genre, form and style." Artists and companies on board include WAAPA, Black Swan Theatre, LINK Dance Company, UK actor Guy Masterson, photographer Jon Green, dance company Co3, playwright, actor and director Jeffrey Jay Fowler, Brisbane physical theatre Zen Zen Zo, Blue Room Theatre chair Libby Klysz and stage director Adam Mitchell. See [thehothousecompany.com.au](http://thehothousecompany.com.au).