



23 May 2017, Canning Times, Page 21

PERFORMANCE

TALENT HOTHOUSE

A DESIRE to see young performers and artists discover and grow into their potential is the driving force behind an arts program that links people in the City of Canning to industry professionals.

All Saints' College head of arts Stephen Roberts is behind the project after recognising there was a lack of opportunities for young or inexperienced artists to work alongside already-established artists.

"There are many youth theatres, community theatre companies, dance schools, music programs, film companies and visual arts-based ventures but there are very few opportunities to engage in all the arts under one roof," he said.

The HotHouse Company is delivering an ongoing arts program that aims to be a conduit be-

tween those wanting to learn and those who already have a career in the industry.

"Bringing communities and artists together under one roof will create an awareness of what it takes to create art and even question what art is," he said.

International and local artists and companies involved include the WA Academy of Performing Arts, Black Swan Theatre, Link Dance Company, UK Olivier Award-winning actor Guy Masterson, photographer Jon Green, dance company Co3, playwright, actor and director Jeffrey Jay Fowler, Brisbane physical theatre Zen Zen Zo, Blue Room Theatre chairwoman Libby Klysz and award-winning stage director Adam Mitchell.

For more details, visit www.thehothousecompany.com.au.



Stage director Adam Mitchell shares his insights with students.