



CENTRE FOR PERFORMING ARTS

Venue, Facilities & Equipment

CPA VENUE

<i>AREA</i>	<i>SIZE</i>	<i>FUNCTION</i>
Dressing Room (Female)	6 x 12m	Dress and makeup room with attached toilet and shower facilities
Dressing Room (Male)	6 x 12m	Dress and makeup room with attached toilet and shower facilities
Music warm up room (CPA 2)	10 x 8m	Music Rehearsal Room,
Green Room (CPA 1)	8 x 14m	Performers' Area, Rehearsal Room 1 Piano
Foyer (Lower)	5 x 32m	With Box Office facility
Foyer (Upper)		
Meeting Room	8 x 6m	VIP Reception area or Meeting space with tea & coffee prep facilities and sink.
Upper Conference Room (CPA 5)	10 x 10m	VIP Area-Conference space or holding room
Auditorium	22 x 30m	420 fixed seating 420 maximum capacity of auditorium
Stage	18 x 12m	Performance area with fully sprung wooden floor and adjustable hard side acoustic masking panels and false proscenium.
Laundry/VIP room	3 x 7m	Dressing room, doubles as a laundry
Small meeting room (CPA 3)	3 x 4m	Meeting production room/round tables six seats. Upper level.

CPA FACILITIES & EQUIPMENT

Item	Description
2 x Dressing Rooms	40 person capacity Wall to wall mirrors Full length benches Hand basins with hot and cold water 3 Toilets (male/female) 2 Showers (male/female) <i>For larger casts: Music classrooms are available as private dressing rooms</i>
Auditorium Dimension	Stage to F.O.H distance - 22 metres Raked seating, stage to F.O.H back wall - 10 degrees F.O.H lighting, distance from stage - 8 metres F.O.H perches, distance from stage - 9 metres Stage height – 0.6 metre
Auditorium seating	Fixed 420 seats
Stage Dimensions	Width - 16 metres wall to wall - 12 metres between tormenters (theatre legs) Depth - 12 metre curtain line to back wall 8.5 metre curtain line to cyclorama
Stage Extension	Thrust - 3.m deep (Hydraulic apron) Width – 5 metres STAGE FLOOR: TIMBER/OR SACRIFICIAL FLOOR COVER (EXTRA LABOUR COST TO LAY) 12M BY 12M TARKETT DANCE SURFACE (EXTRA LABOUR REQUIRED)
Loading Dock	Enters on right rear side of stage Doors 2.8m x 2.4 metres No hoist available
Piano	1x Fazioli Forte Grand – 7ft (Extra Cost \$1000 per event) 1x Yamaha – upright - inclusive

Music Stands	60 x classic 50 Wenger stands (black)
Music Chairs	60 x black Sebel chairs
Choir Risers	Four x Tip-up Wenger 3 step, units (grey)
Conductor's podium	Two level Wenger
Lectern	1x Black metal Lectrum 1x condenser microphone
Stairs	1 x Black 800 x 750 for apron
Stage Drapery	4 x black wool boarders 4 x hard side legs-teasers 1 x set black reveal tabs upstage rear track. 1x white cotton cyclorama 1 x wool proscenium house curtain with height adjustable boarder and foldout hard false proscenium sides
Flying	18 x motorised lines as listed 2 x house drapes 4 x black boarders 1 x cyclorama 4 x LX bars 4 x acoustic audio roof panels 1 x hard timber finished conference mid stage, back wall 2 x spare backdrop bars Height from stage floor to grid is 13 metres, all lines operate by 2 x programmable hand pendants (Jands control system)
Smoke Machine	Hazer with DMX control and Acme Low fog Ice machine with DMX
Auditorium Dimmers	Jands 12 channel HPC Dimmer/Distribution

<p>Lighting</p> <p>Lighting positions</p>	<p>Jands Vista S3 lighting board (four x DMX universes of 512 channels) Quad core PC control/Screen-share through iPad 6 x Jands 12-channel each, 2.4K dimmers, 72 channels total</p> <p>1 x Front of house LX lighting front gantry/coffer 12 circuits 1 x Front of house LX lighting rear gantry/coffer 12 circuits 4 x stage LX bars 2 x side LX positions with secure safe access Full carpeted catwalk access above stage 1 x Mirror Ball (Small) 12 x Martin Aura LED Moving head wash lights (MAC's) 8 x Martin Entour 350 LED Moving head profile lights (MAC's) 24 x LED RGBW 5w Parnells with barn doors (dance side light) 6 x LED W/A Par 56 mini's (front bar apron warm fill) 10 x 1200watt Fresnel's overhead (orchestra wash) 12 x LED cyclorama battens (12m wide continuous colour mix/wash). 2 x Follow Spot rooms with a 2K Selecons in each. 24 Selecon profiles, medium 6 x high power LED work wash lamps (overhead) stage</p>
<p>Communications</p>	<p>Talkback – 4 universe system. 5 x Jands Belt packs and headsets Master station in prompt corner (stage-left) 5 Jands single earpiece headsets with mic. Show video relay to all rooms including dressing room and Green Room</p>
<p>Audio Visual</p>	<p>NEC 7000 ANSI Lumin Video Projector 1x Video - DVD Player 1 x Blackmagic 1ME production mixing system. 8 way 1x (4 x 5) metre motorised projection screen (control at stage) 1 x Roland Vision Mixer/Recorder 4 input 2 x SD HD show relay cameras (wide and stage close up) Show relay VDA to all holding rooms Show relay presentation system Ability to add HD cameras Front and rear of house sound reply and relay system</p>

Sound	<p>Audio 600 Watt amplifier (house speakers)</p> <p>JBL front left and right Speaker boxes</p> <p>Yamaha M7CL 48 channel digital Audio mixing desk</p> <p>Yamaha digital stage box at prompt with 32 returns, 16 sends and direct fold back returns</p> <p>DCD-Pro 400 Dual CD MP3 Player</p> <p>12 mic patch loom (Snake) - movable</p> <p>12 x Black K&M microphone stands</p> <p><u>MICROPHONES:</u></p> <p>4 x Hanging Cardioid Microphones</p> <p>4 x Shure SM58 Dynamic</p> <p>4 x Shure SM57 Dynamic</p> <p>2 x Sennheiser handheld SM58 Radio microphones.</p> <p>8 x Sennheiser headset- Lapel Microphones (DPA headsets)</p>
Set and Props	N/A

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