



CENTRE FOR PERFORMING ARTS SCHEDULE OF CHARGES

Venue	Venue Hire	Service Charge	
		Rehearsal	Performance
CPA Theatre (Rehearsal)	\$ 900/day	\$ 65/hr	
CPA Theatre (Mon-Thurs)	\$1100/day		\$95/hr
CPA Theatre (Fri-Sun)	\$1300/day		\$95/hr
CPA Foyer (Standalone)	\$ 350/day	\$ 25/hr	\$25/hr
Additional Charges			
CPA Theatre/Auditorium (Cleaning)		\$150/flat rate	\$280/flat rate
CPA Foyer (Cleaning)		\$ 60/flat rate	\$ 70/flat rate
Other Charges (as required)			
Staff Charges (applicable to Rehearsals and Performances – 4 hours minimum each)			
Technical Manager			\$ 90/hr
Technical Operators (Audio, Lighting, AV)			\$ 75/hr
Technicians (Stage Tech / Follow spot)			\$ 45/h
Stage Manager			\$ 55/hr
Front of House Manager / Steward			\$ 55/hr
Front of House Usher/s			\$ 35/h
Security Officer/s (as required)			\$ 55/hr
Parking Attendant/s			\$ 35/hr

1. All activities must be carried out between the hours of 8.00am to 11.30pm
2. Charges as set out in the schedule are continuous including breaks.
3. Service charges include all in-house loose technical items, utilities and consumables.
4. Minimum Mandatory Staff (to be employed by All Saints' College at the hirer's expense).
 - Blocking Rehearsals: Technical Manager
 - Technical Rehearsals: Technical Manager, Technical Operators and Technicians as required by event.
 - Performance: Technical Manager, Technical Operators, FOH Manager/Steward, 2 x Ushers (up to 200 patrons) 4 x Ushers (more than patrons), Parking Attendant and Security Officer (as deemed necessary by the College).

5. Facilities included in Hire Schedule:
 - Blocking Rehearsals: Stage, Auditorium/Tech systems, Dock, Dressing rooms, CPA 1, and CPA2.
 - Technical Rehearsals: Stage, Auditorium/Tech systems, Dock, Dressing rooms, CPA 1 and CPA2.
 - Performance: Foyer/Stage, Auditorium/Tech systems, Dock, Dressing rooms, CPA 1 and CPA2.
6. Rehearsal times are deemed to commence on the arrival of the first representative of the hirer and conclude with the departure of the last representative of the hirer, this includes bump in and out, plotting, rehearsal time and breaks.
Performance times are deemed to commence sixty minutes prior to the scheduled start of the presentation and conclude thirty minutes after the conclusion of the event.
7. These charges are subject to change without notice.
8. All charges are exclusive of GST.

Revised February 2015